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FIRST LESSONS

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IN

PALMISTRY

ALSO

Studies of the Eye

AND

SOLAR INFLUENCES,

BY

CORNELIA T. GAFFNEY.

WITH ILLUSTRATIONS.



THE DENVER TIMES JOB DEPARTMENT.

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CONTENTS.

CHAPTER I.

Introductory	7
How to Read the Hand	11

CHAPTER II.

The Expressionless Hand.....	14
The Square Hand	16
The Spatulate Hand.....	18
The Scientific Hand	20
The Mixed Hand	22
The Artistic Hand.....	24

CHAPTER III.

Fingers	26
Thumb.....	28
Mounts	29
Jupiter.....	30
Saturn.....	30
Apollo	30
Mercury.....	30
Mars....	31
Moon	32

CHAPTER IV.

Line of Life	34
--------------------	----

CONTENTS.

Line of Head.....	38
Line of Heart.....	42
Line of Saturn or Fortune.....	45
Line of Apollo or Sun.....	49
Hepatica or line of Liver.....	52

CHAPTER V.

Girdle of Venus.....	54
The Rascette.....	55
The Marriage Lines.....	56
The Triangle.....	57
The Quadrangle.....	58
The Crosses.....	58
The Stars.....	60
The Square.....	61
The Island.....	62
The Triangle.....	62
The Grille.....	63
The Circle and Crescent.....	64

CHAPTER VI.

The Nails.....	65
The Eye.....	68
The Solar Influence.....	70



First lessons in Palmistry.

Chapter I.

The hand, as Aristotle says, is the organ of the organs.

It is the most powerful member of the human body, for by its form, size, color, and texture it is the true indicator and epitome of our natures—the subtle power which characterizes the workings of man; an element of the soul. The Bible, in referring to man and his attainments, says, Revelations, chapter xxiv., verse 9: “And receive this mark (God’s) on his forehead or in his hand.” Job xxxvii., verse 7: “He sealeth up the hand of every man; that all men may know His work.”

Desbarolles says: “Hands may resemble, but nature never repeats herself, and in objects apparently the most similar, she places sometimes, by an imperceptible touch, a com-

plete diversity of instincts." The human race can not find two characters alike; likewise, in the signs of Cheirosophy (Palmistry) no two hands have been found where the lines, mounts, and fingers are the same; thus, in no part of the body can be found such a book of revelations as in the hand. It is perfectly constructed, and so thoroughly marked that the ideas with which at birth the subject was endowed, the development, also the lack of cultivating the talents, are distinctly imprinted upon different portions of the hand.

James Russell Lowell claims: "No man is born into this world whose work is not born with him."

Lucretius, Cicero, Jesuite Peneda, De Arptigny, Desbarolles, and Honore De Balzac, with many others, were firm advocates of the advancement of this science.

The question that labor will change the lines, and form of the hand is true; but never the individuality; never the natural lines which reveal the language expressed by the delineation and development.

The hand keeps constantly before us the

proof of its special adaptation; and why should this not be so?

In referring to the animal creation, the horse is known by its hoof, which indicates the work for which he is intended. By its paw, the hunter can tell of what value the dog is.

If the science of Cheirosophy could be thoroughly understood and appreciated by those governing children, more places of trust would be filled by those competent to perform the duties of the office.

To-day men and women are struggling in fields which they never should have entered; thus the consequences, their nature revolts. A child, by shape of hand, combined with physiognomy, shows a distinct talent for art, music, literature, or some other line; yet parents, in many cases, educate them for different avocations.

In one of our large cities there lived a physician who, during his residence, acquired a lucrative practice. His patients considered him capable, but lacking that softness of touch, that delicacy of organism which is re-

quired in any person coming in contact with the afflicted. One evening at a small social gathering a lady student of Cheirosophy was asked to read the different hands; among them, the most interesting was the physician's, because the fact was revealed that the natural talent was not the study of the human body, as a subject, but the animal kingdom; he would have made an excellent veterinary surgeon.

If upon meeting, a person grasps your hand cordially with a straight-forward glance into your eye, the subtle power expressed is earnestness and sincerity. On the other hand, if the fingers only are presented in a nervous, oily manner, it reveals deceit, cunning and selfishness. Have little or no intercourse with the latter, bearing that trade-mark.

The true test of friendship—an indication of a noble character—is the hearty grasp of a friendly hand.

There are many different types which to a student may seem strange, but after careful study is marvelously clear.

HOW TO READ THE HAND.

In learning the art of gaining an insight into the character and habits of a subject, take the hand firmly in yours, noticing the form, color, size, and texture.

The thumb, being the most important factor, comes first into consideration; the first phalanx, will; the second phalanx, logic. Having looked carefully into the details of the thumb, pass on to the fingers, which are divided into three parts or phalanges: First, or nail phalange, intuition; second, reason; third, materialism.

The finger tips, whether square, spatulate, conic, or mixed.

The Square or Mixed, indicates the natural instincts.

The Spatulate, the material.

The Conic, the religious.

Then consult the mounts:

Jupiter, under index finger.

Saturn, at base of second finger.

Apollo, at base of third finger.

Mercury, at base of fourth or little finger.

Mars, beneath Mercury.

Moon, under Mars.

Venus, encircling thumb.

Examine them carefully, for by their development or absence is revealed the natural instincts.

Following the mounts then trace the different lines—life, head, heart, Saturn or Fortune, Hepatic or Liver, Apollo or line of Sun, and Girdle of Venus. Note their starting place, and where they end; whether long or straight, or broken and crossed.

If the line of Fortune traces clear and straight through the plain of Mars, from wrist to Saturn, in both hands, you can predict ultimate success.

The mount of Jupiter developed with the above line will overcome all obstacles.

Next follows the quadrangle, triangle, and rascette.

When the above rules have been followed, look for the crosses, stars, grille squares, branches, islands, circle, crescents, triangles and spots; lines with or without branches.

The color and quality of the lines is of

- great importance; therefore, the student should be very careful in regard to this point, as it is the indicator of the health and disposition.

A line, if pale, denotes a sluggish, unfeeling disposition.

If the line presents a livid color, the subject is of a morbid temperament, and shows a want of refinement.

The red line denotes power, but of a fiery, passionate nature.

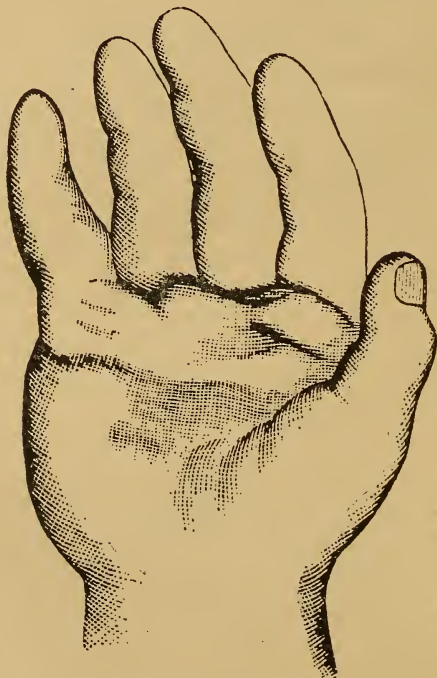
The lines should present a reddish tint, but not too bright.



Chapter II.

THE EXPRESSIONLESS HAND.

This class of hands exhibit a lack of vigor and activity. The character associated with



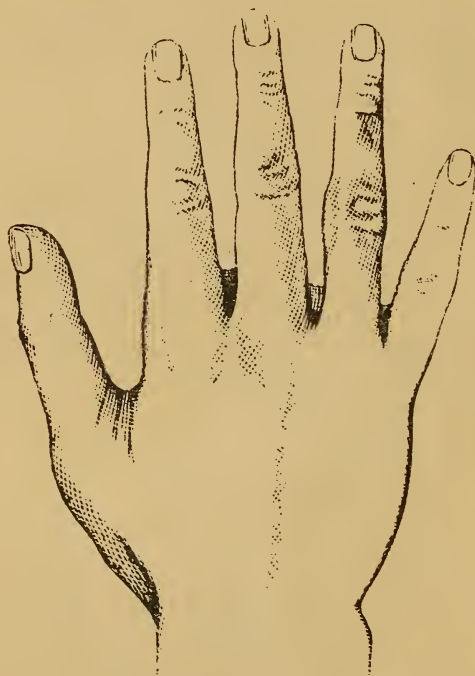
THE EXPRESSIONLESS HAND.

this type is obtuse; wanting in a moral and intellectual force. Small self-esteem, with no executive ability. If uneducated, found only in the lower elements of society; but if under perfect control, with a moderate education, the hand reveals domestic traits; also, a great fondness for eating. With a disproportionately small thumb, especially in a female hand, signifies a relative lack of those domiciliary tastes so essential to a woman. Mental anxiety rarely troubles them. A system of physical, mental, moral, and social training is absolutely necessary for a child possessing this type; such a course will overcome the weak tendencies, inasmuch as it holds the individual to a certain consistent course of conduct.



THE SQUARE HAND.

This hand inclines rather to size than to beauty, but shows a capacity for reasoning and practical common sense. The fingers



THE SQUARE HAND.

and palm thick, but of fine texture; joints developed, with both phalanges of thumb equal,

and nail square. The dominant traits are force, calculation, and executive ability. They possess a wide knowledge of human nature, together with fine mental endowment, which is requisite to comprehend the motives of the people with whom they deal. With good line of life and head it is an additional sign of longevity. Great financiers have this sign. The scope which nature has placed within the reach of this type is an ever-widening field. Details and small events of life worry them; they simply enjoy the logic of facts.



THE SPATULATE HAND.

The pronounced characteristics of the spatulate hand are energy, industry, caution, cal-



THE SPATULATE HAND.

culatation, and self-control. Its possessors exhibit the most practical side of life. Some of

our greatest musicians and composers belong to this type. It is called the practical hand, because it possesses not the ardor and enthusiasm of the more conic form, but the patience, obstinacy, and faithfulness to any trust. Fond lovers of home; faithful in friendship, yet lacking that deep sentimentality. In business they show great caution and shrewdness. It is decidedly wanting in beauty, but imbued with intelligence and justice, utilizing the time given them upon this earthly plane in a manner which accords with this formation, denoting a quality of righteousness, positiveness, and decision. It is shown that those who possess this type require a thorough course of systematic education, the uneducated being ungovernable.



THE SCIENTIFIC HAND

Is more bony than muscular, revealing a decided taste for natural sciences, a love of



THE SCIENTIFIC HAND.

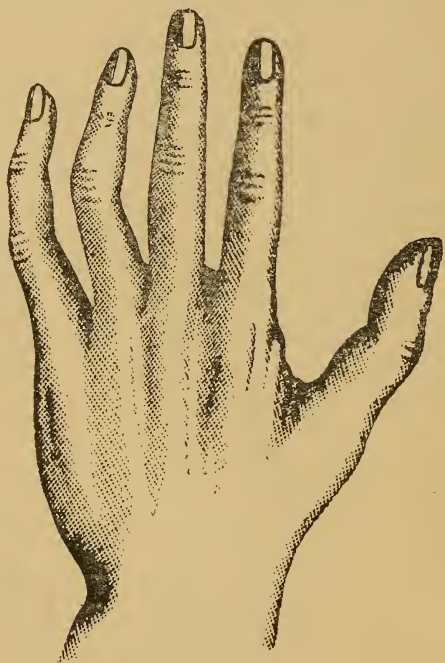
truth and investigation, with an insatiable curiosity to study the laws of nature. Great

sensitiveness, and a fine, delicate organism generally accompany this type. They enter willingly into any reform, progress, or any plan tending to advance the principles of education and liberty. Great amount of individuality, independence of thought and action, together with untiring perseverance. They adopt their own creed, thoughts, and opinions, after weighing them carefully. The genius attached to this hand is characterized by a desire for facts which are absolutely true. They have an unquenchable desire to help humanity upward towards civilization and progress. Deep philosophical science, mathematics and invention.



THE MIXED HAND.

This hand is quite prevalent in America, and partakes of the nature of the other types.



THE MIXED HAND.

It offers a broad field for study. If the texture of the skin is soft and flexible, the mental

forces are very acute and sensitive. If palm is large, firm, and soft, it denotes strong and noble instincts. With combination of good phalanx of will and reason, ability for surgery; for it requires flexibility, constructiveness and a firm touch. The chief characteristics of this form are amative, musical, social, speculative, and domestic; possessing great vitality, courage, vigor, and magnetism. This hand depends greatly upon the construction, softness, and texture. If coarse, hard, and medium-sized thumb, the mind associated with this latter type is obtuse, lacking in fine sensibilities and ideality. The possessors are of the most common order; indifferent to anything but their own natural interests. The hand of stupidity endowed with powerful animal instincts. This hand exhibits two diverse types; the one being the intellectuality, the other illiteracy.



THE ARTISTIC HAND.

The chief characteristics of this type are ideality, imagination, and sublimity. Artistic



THE ARTISTIC HAND.

judgment and intuition enable them to express the divine in entirety of these facul-

ties which the sculptors, painters, and poets exhibit in their work. Guided only by impulse and inspiration, they have no thought for the realities of life, attaching themselves to the picturesque side of ideas. To this type belongs the roving nature, carelessness, simplicity, and luxury. Where the palm is large, with medium-sized thumb, the mind is wanting in intellectuality, lack of power and moral restraint.

This hand, when long and tapering gradually, betokens liberality, conscientiousness, but want of spirit and action. The artistic hand has reared our pyramids and monuments. If fingers are knotted, inspirations will be stifled by calculation.

These hands should never be combined in marriage, for they require the square or spatulate to give harmony and action to their lives.



Chapter III.

FINGERS.

Long fingers, love of detail apparent in everything. If excessively long, with second and third of equal length, a great desire for gambling.

Observe, however, that this indication varies according to the strength of the hand; if firm, with good head line, that trait is modified.

Short fingers, less impulsive, taking things as an entirety. They are often dependent upon their environments, from which it is difficult to withdraw them. If flexible, a great interest in politics and speculation; good organizers.

Spatulate tips, clear-sightedness, order, and a continuity of occupation.

Pointed fingers, imagination, emotion, and affection, rather than reason and logic. The

strong pointed fingers, with long, thin hand, show a strong tendency to mysticism, sentimental, and very impracticable. Idealists and fanatics illustrate this type. With cross on Mercury and Moon, deceit, falsehood and dishonesty. The hand of jugglery. Should the first phalange be short in every finger, with a marked showing for squareness in tips, especially second finger, indicates a love for animals, and in combination with Mercury developed, gift for animal painting.

In sculptor's hand, second and third fingers are nearly of equal length, with first phalange broad, thick, and long, denoting inspiration, sublimity, constructiveness, and imitation. A large and comprehensive mind must accompany this type to develop the scientific side of art.

First phalange of little finger long and square, shows strong desire for legitimate business; long and pointed, eloquence.

With second phalange developed, aptitude for argument. Generally under this type we find our most successful lawyers.

Third phalange long, love of ease and luxury.

THE THUMB.

The most important factor, for there we find the ruling forces of the mind—will, logic, and love.

First phalange, will.

Second phalange, logic.

Third phalange, or mount of Venus, love.

Small thumbs, governed by the heart.

If head line is well developed, with knotty joints, the power of creative genius is strong. Large and well set down in hand, with first phalange long, an all conquering will, and a want of sentiment.

Turning back of thumb, extravagance and generosity.

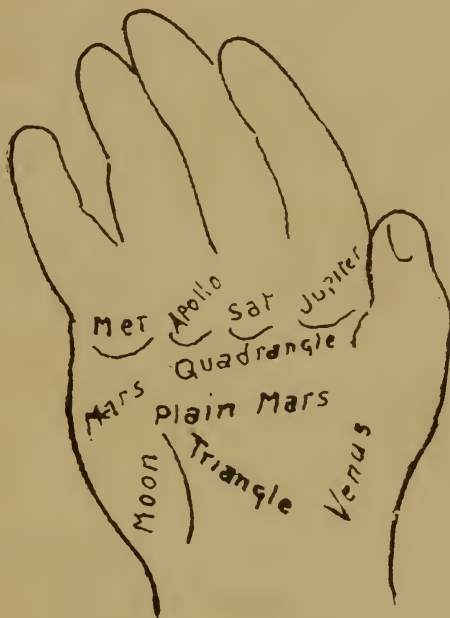
Second phalange (logic) tapering, tact.



MOUNTS.

Mount of Venus, at base of thumb, love, chivalry, tenderness, and passion.

Excess of development, inconstancy, boldness, and indifference.



MOUNTS.

Undeveloped, lack of tenderness.

Sunken, and hand weak, debauchery.

Much rayed, denotes perplexities, and worries.

A well marked line, running from thumb across mount, cutting life line, an opportunity which if in the past or future, can be easily ascertained according to age of life line.

Mount of Jupiter, under index finger, ambition and pride.

Absence of mount, idleness and lack of religion.

A line from life, proceeding to Jupiter, clear-cut and uncrossed, success socially.

Mount of Saturn, at base of second finger, prudence or fatalism, great love of music and success; fatalism if hand weak; rayed, obstacles.

Mount of Apollo, under third finger, art, wealth and brilliancy.

Excessive development, extravagance, egotism.

Undeveloped, lack of application.

One line clear and well marked, success in whatever talent indicated by hand.

Mount of Mercury, under fourth finger, organization and invention.

Another branch toward Mercury, success in science, commerce, and eloquence.

Towards Apollo, happiness and fortune obtained by art, literature, and music.

The line of fortune forked, both lines of equal length, on mount of Saturn, a bright, tranquil, fortunate life.

If line is clear and unbroken in left hand, fortunate at birth; untouched* by reverses.

The right hand will reveal whether the opportunities thus given them in childhood were energetically improved, or permitted to slip through their fingers.

If left hand is devoid of line of fortune, but clearly marked in right hand, they owe their position and success to their own industry.

Line rising from Moon, cutting direct toward Jupiter, fortune gained through marriage.

A cross or star at base of line, losses by parents in early youth.

Zig-zag lines, a life of endless troubles.

Lines clear-cut, crossing hand, denote sudden wealth, caused by complete change in business.

With little finger pointed, first phalange, success in oratory. This sign is often found in the hand of a successful lawyer.

An island on line, an evil sign.

With well marked line of head and fortune, thumb set low, constructiveness, reasoning, and caution are the strong allies.

A line springing from center of palm, running toward mount of Mars, the dominant traits are will force, and great executive ability, succeeding to the highest ambition, especially if in military life.

To ascertain the age at which anything occurs in life, measure from wrist upward, toward mount of Saturn. The head line closes the thirty-fifth year. In order to succeed in any pursuit of life, we must not allow our faculties to become dormant, even if fate has placed us in an unenviable position.



LINE OF APOLLO.

The line of Apollo rises from the plain of Mars, mount of Moon or line of life, ending on mount of Apollo.

One clear straight line, devoid of branches, celebrity and riches.

Two branches, one turning toward Mercury, success in politics.

Forked, both branches equal, unlimited success. Those possessing this sign generally rise to unenviable heights.

Three branches, talent, and riches which are never attained.

Three equal branches, opening on mount of Apollo, is a sign of great fame. Often found in the hands of noted celebrities.

If cut by small lines, or tracing a furrow on the mount, indicates many obstacles to fame, through envy.

Starting from the mount of Moon, curving toward Apollo, the subject possesses the influence of powerful friends.

A person possessing this line, together with line of fortune and well developed thumb, should follow exclusively a political career.

In a woman's hand, if socially launched upon society, she will possess fine linguistic abilities, tact, and a memory for names and faces, thus becoming a leader in all movements.

If palm is very hollow, it is an adverse influence.

Single line on mount of Apollo, indicates a struggle for fortune. If possessing talent for music, art, or literature, it will require steady application to meet with success.

I have seen hands without line of Apollo or fortune who have attained brilliant heights, the hand itself being perfectly constructed, with well developed mounts, equal phalange of will and logic, while thumb was beautifully set in hand.

The line of Apollo well marked, with horizontal lines on Mercury, great talent for discoveries in medicine. Without these lines, and spatulate or square fingers, lacking that fineness of organism, a veterinary surgeon.

A line traced to Mercury, and turning toward heart line, every ambition will be sacrificed for want of application.

The line of Apollo traced from mount of Moon, without breaks, in a scientific hand, shows a life devoted to research and a universal knowledge of the laws of nature.

The line of Apollo, starting from the wrist, will replace the line of fortune, or correct it if broken.

If the three branches, found in some hands, are cut by smaller lines, it signifies that the wealth and power acquired will be in danger; a powerful enemy working against the success you have obtained by your labor.

Numerous lines on mount of Apollo, together with a star, denote success, which has been gained by strong application to business, with the required amount of cautiousness and calculation.

If mount of Apollo is too prominent, with line, it shows a taste for several branches; not successful in any particular one.

The line and mount of Apollo are the significations of intelligence and celebrity. Apollo endows the subject with a beauty and grace which adds a charm to this material existence.

THE HEPATICA, OR LINE OF LIVER.

This line starts from the wrist, near the line of life, and ascends across the hand to the mount of Mercury.

Straight and well colored, it indicates great vitality and longevity.

With good line of Apollo, a disposition to loquacity or fluency of conversation.

United to line of life, gives too much vitality, which in most cases renders the heart weak.

Separated from line of life, it gives strength and activity in all things.

When it makes a special turn from line of fortune, and head, it shows a strong power of intuition, an inclination to mysticism.

If line of liver is not formed until near the mounts, it gives health and strength in the advanced state of life.

Thick, and broken, feebleness in old age.

Black specks on line signifies gastric trouble.

Saturn, lines of head and liver joined in

the plain of Mars, a tendency to bohemian life; a lover of the gifts of nature.

The line of liver unequally colored, denotes serious trouble with head.

If color is deep red, palpitation of the heart.

Ending on the percussion at mount of Moon, a discontented disposition.

Losing itself in the hollow of palm, giving the appearance as if sunken, the subject is placed with the ill-favored.

Broken and pale, stomach trouble, biliousness.

Forked, avaricious disposition.

If a cross forms on line, it predicts an illness which if warned in time, care can be taken to prevent it.

In many hands it is absent, which is not an evil sign, for its indications are activity and vivaciousness.

Line from mount of Moon, unexpected success.

Chapter V.

THE GIRDL E OF VENUS.

A half-circle, formed by a line rising between Jupiter and Saturn, and ending between the third and fourth finger.

In a good hand the indications are affection and a power of retaining love.

In a bad hand, lacking the development of spirituality, it signifies a dissolute life.

If double, or followed by little lines, a desire for the lowest element of society.

The Girdle of Venus gives strength and success, if hand is well endowed; the beauty of Apollo, and the prudence of Saturn which it encloses.

When carefully guided and restrained, its power in the subject thus possessing this mark is an additional help toward success in any undertaking.

THE RASCETTE.

The lines marking the juncture of the hand and wrist.

The space between the lines should be free from furrows.

A single line unbroken signifies happiness and a tranquil life.

Chained, a laborious life, but modified by a strong phalanx of will power.

Three clear, well traced lines promise a long and prosperous career.

A cross in center of rascette, an inheritance.

Line terminating on mount of Moon, indicates travels.

A line from rascette through mount of Moon, turning toward line of liver, indicates a life of adversity.



THE MARRIAGE LINES.

Horizontal lines on the percussion crossing the mount of Mercury; sometimes there are several of these little lines.

The long ones indicate marriage.

Short lines, the little affairs of the heart.

A line forked at end, near Apollo, unhappiness in love, often occurring after marriage.

One line clearly marked, without fork or cross, a long and happy marriage.

If descending to heart line, a widow or widower.

A red spot on line of head, with broken marriage line, indicates great grief.

If followed by small lines on mount of Mars, enemies have influenced the one loved.

A line cutting lower part of Mercury, near mount of Mars, curving at end, denotes a broken engagement.

A confusion of small lines on Mercury, almost blurring principal lines, denotes trouble from interference in your love affairs.

THE TRIANGLE.

The space between the lines of life and head.

Clear, with line of life and head well traced, it denotes a happy disposition.

If broad and not too highly colored, it shows a mind of lofty ideas, and generosity.

If the space is small, it denotes cowardice, covetousness, and obstinacy.

If wrinkled, extreme irritability.

A circle in triangle, a tendency to brutality.

If triangle is unequal, and in a sense obscure, it shows a dullness of intellect, rudeness, indolence, and inconstancy.

The triangle is also called the plain of Mars.



THE QUADRANGLE.

The space enclosed by line of head and line of heart.

Broad and clear, regularity, faithfulness and temperance.

Narrow, with dim lines, denotes injustice, maliciousness, and deceit.

If the quadrangle is much rayed, it denotes a weak head.

If the quadrangle is absent—that is, the line of head or heart missing—it is a sign of misfortune.

CROSSES.

A cross on mount of Jupiter, a happy marriage.

If near base of index finger, it will take place early in life.

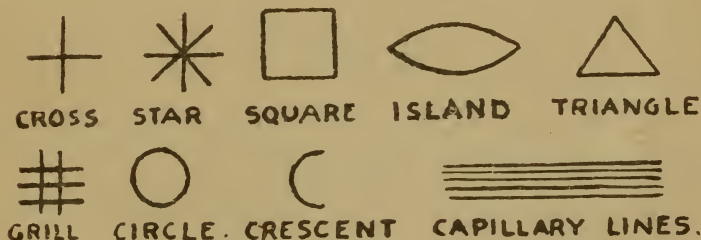
On mount of Saturn, unfavorable influences.

On Apollo, it denotes an obstacle in the way of success.

On Mercury, an inclination to theft. One must closely observe whether the lines in the hands are weak or the thumb is lacking in will power.

On mount of Mars, it signifies danger.

On mount of Moon, self-deception and error.



CROSSES.

A cross at base of Venus, a single but sadly terminating love. But if a clearly marked cross is on Jupiter, there is hope of recovery.

One or more crosses on index finger denote strong and lasting friendships.

A cross in triangle, a quarrelsome person.

If cross is formed under Saturn, mysticism.

A well formed cross in quadrangle, indicates religious instincts and good nature.

If cross is placed near mount of Mars, good fortune and happiness.

A badly formed cross is an unlucky omen.

A cross on third phalange, first finger, epicurean.

STARS.

A star on mount of Jupiter, unexpected good fortune and happiness.

If joined to cross, a marriage with one of high position.

On mount of Saturn, a premonitory sign of danger.

On mount of Apollo, a fatal influence over wealth and honor.

A star on mount of Mercury, well marked, denotes fraud.

Connected with a line on Mercury, a loss by confidential friend.

A star on Mercury, with a cross on index finger, successful in literature or science.

On Mars, a star denotes honors in military life. If badly formed, and hand of coarse type, it indicates murderous tendencies.

A star on mount of Moon, treachery.

A star on the mount of Venus, denotes trouble arising in the marriage relation; also unhappiness through the opposite sex.

At base of Venus, dissipation.

THE SQUARE.

A square in the hand indicates justice, and calmness in danger.

A square on the mounts or lines gives additional force to their qualities, and is also a preservation from danger.

It will remedy the bad effects of the star or cross in any hand.

THE ISLAND.

The island in any hand is a sign of weakness and losses, especially if found on the line of liver, it predicts bankruptcy. If warned in time, the danger can be in some way averted.

On head line, subject to neuralgia and nervous headaches.

On heart line, weakness of that organ.

On line of fortune, an obstacle in the way of wealth, the time being ascertained according to the location of the island on line.

If island is formed in both hands, on line of heart and fortune, it denotes a love for the unattainable.

THE TRIANGLE.

On Jupiter; generally found in the hands of diplomats.

Designers possess the triangle, which, as a rule, appears on mount of Appollo.

On Mercury, political aspirations.

On Mars, the triangle denotes conquest on the battle-field.

A triangle on mount of the Moon shows a wide knowledge of human nature.

The triangle on Saturn is found in the hands of magicians.

On the mount of Venus, love intrigues.

THE GRILLE.

The grille is an obstacle wherever it is discovered, and denotes the weakness of the different mounts.

On Venus, it denotes great sensitiveness.

As on Jupiter, pertaining to the head, it is thus affected; Saturn, the chest; Apollo, the arms; Mercury, the legs; Mars takes in the vital organs.



THE CIRCLE AND CRESCENT.

These signs found in the hand, indicate fatality. The only place where it figures as an omen of good is on the line of liver, denoting an energetic character.

Also, the circle upon the mount of Apollo, signifies honor and success.

On the line of life, a circle denotes the loss of an eye.

A crescent on mount of Moon in a man's hand shows he is under the fatal influence of some woman.

A crescent, likewise, in a woman's hand, denotes the same influence of the opposite sex.

Capillary lines denote weakness.



Chapter VI.

THE NAILS.

The form, size and texture of the nails partake of the same qualities as the lines, mounts, and fingers.

The texture reveals the character.

Nails that are fine, delicate and smooth, show a refined and intellectual character.

Thick and coarse nails belong to the strong, uncultured race of mankind.

Highly arched nails are an indication of strong lung power.

Dark nails show a weakness of the digestive organs, with imperfect circulation of the blood.

Broad nails are an indication of a gentle and retiring disposition, while if narrow, they denote inquisitiveness.

Round nails, with crescent well marked,

3
3 3
3 3
3 3 3

show the subject to be full of liberal sentiment, and a lover of science.

Nails bending over the fleshy part of fingers, show a loss of vitality.

Arched nails, with color bright, in a square or pointed type, are signs of strength, and mental development.

If very pale, infirmity, poor circulation. A person possessing this type is wanting in that warmth and sympathy when occasion demands it.

Red and short, obstinacy. These people go to extremes in all things.

A delicate pink is an indication of good circulation, tenderness, sociability, and activity.

Yellow nails denote a highly nervous and bilious temperament.

Lead colored nails belong to those subject to fits of hypochondria; a continuity of morbid fancies.

Flat nails, devoid of color, denote a general weakness of the organs.

Flat, but well colored, belong to a class of energetic and aspiring minds, with good executive ability.

Angular nails show a decided lack of courage, and in some cases deceit.

Black spots indicate diseases.

Too much acidity in the system is shown by the white specks appearing upon the surface of the nails.

Biting the nails is a pernicious habit which should be stopped instantly, as it has a tendency to develop trouble in the vital organs, caused by small pieces entering the system. Many cases have occurred in people possessed of this habit, the cause never being attributed to what they considered perfectly harmless. It also mars the beauty of the fingers, which in latter years is a source of regret. It indicates extreme nervousness and irritability.



THE EYE.

The relation of the eye to the human mind is the same as doors are to our homes—the place of entrance into the interior.

Ancients claim that the eye is the window of the soul; but we can more than see through it—we can enter into it and see revealed the true nature of the individual. As the indicator of our emotions, it reveals the power of love, hatred, anger, and charity.

By its form, size, and color, it denotes the intellectuality or lack of mental force.

Large eyes indicate a strong power of language, earnestness, and observation.

Possessors of large round eyes have a wonderful capacity for receiving and giving impressions; successful in the oratorical and histrionic field.

As a rule, the large and dark eyes possess the qualities of magnetism.

Black eyes indicate courage, firmness, resistance, and inflexibility of purpose.

Blue eyes, affection, susceptibility, perception, and ingenuity.

A certain color of blue, which is decidedly pale, indicates the person to be inconstant in both love and friendship.

Gray eyes indicate talent, shrewdness, coldness, and calculation.

A soft gray eye, with large pupil, is a sure sign of coquetry.

The pale, cold gray eye denotes cruelty, and a nature without warmth and tenderness.

In some rare cases persons are found who possess a peculiar color of the eye, which to the close observer has the appearance of green. Sara Bernhardt, for instance, has been classed with this type, expressing a wonderful power of force, energy, and perseverance.

Small eyes denote policy, secretiveness.

If deep seated and medium-sized, the language is fluent, but there is a lack of magnetic influence. The possessor of this eye is more accurate in impressions, and calculation—the eye of a scientist.

The monagamic eye, round and wide open, indicates faithfulness and truth; a strong love nature, possessing a delicacy of language and expression; a power of kindling emotion and sentiment; love of home and children.

Every eye reveals the power of love and reciprocity; thus care should be taken in the choice of partners for life.

THE PLANETARY INFLUENCE.

If the planets act directly upon all objects of nature, why should it be strange if our lives, which are so sensitive, are influenced by the luminary bodies of the celestial sphere.

There are seven ruling planets which affect the earthly bodies—Jupiter, Saturn, Apollo, Mercury, Mars, Moon, and Venus.

The other twelve signs of the zodiac representing the twelve months in the year, thus having a direct influence upon individuals born under their sign: Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, and Pisces.

Aries, Leo, and Sagittarius belong to the Fire Triplicity.

Taurus, Virgo, and Capricorn, are of the Earth Triplicity.

Gemini, Libra, and Aquarius are of the Air Triplicity.

Cancer, Scorpio, and Pisces are of the Water Triplicity.

Those born under Aries, March 21 to April 19, are of the fire triplicity, governed by the planet Mars, giving to them impetuosity, pride, and courage—natural reasoners, novelists, and poets. In marriage, care should be taken to unite with those born in the earth triplicity.

Those born under Taurus, April 19 to May 20, are of the earth triplicity, governed by the planet Venus, giving to them love, melody, and grace—merchants, teachers, and critics.

The most harmonious marriage is when those under this sign unite with those born in the water and fire triplicities.

Those born under Gemini, May 20 to June 21, are of the air triplicity, governed by Mercury, giving science, commerce, speculation, and eloquence.

All marriages, to be harmonious, must be with those born under the earth triplicity. All subjects of the air and fire triplicities should be extremely cautious in regard to marriage.

The avocations for Gemini people are manufacturing and active trade.

Those born under Cancer, June 21 to July 22, belong to the water triplicity, governed by the Moon, which gives to her subjects sentiment, mysticism, and poetry—actors, inventors, and lecturers.

Those born under this triplicity should unite in marriage with those born under the earth triplicity.

Those born under Leo, July 22 to August 22, are of the fire triplicity, governed by Apollo, which gives to her subjects art, literature, music, and success—artists, musicians, and surgeons.

Those born under this sign should unite in marriage with the earth triplicity.

Those born under Virgo, August 22 to September 23, are of the earth triplicity, governed by Mercury—critics, journalism, and chemistry. The combination of Mercury and Virgo gives strong literary qualities—journalists, lawyers, and chemists.

Virgo subjects must unite with those belonging to the water and fire triplicities.

Those born under Libra, September 23 to

October 23, are of the air triplicity, governed by Venus, which, in combination with Libra, gives calculation and perception—mechanics, speculators, and all active trades.

Libra subjects in marriage must unite with the earth triplicity.

Those born under Scorpio, October 23 to November 22, are of the water triplicity, being under the influence of the planet Mars, which gives to the subjects courage, self-control, and a great magnetic power. This sign is one of strength, success being met with in military service, and all positions where skill is required.

Scorpio people uniting with those in the earth triplicity will meet with harmony and success.

Those born under Sagittarius, November 22 to December 21, are of the fire triplicity, being under the direct influence of the planet Jupiter, giving ambition and success. Subjects under this sign can enter almost any field.

With marriage, on account of their impetuous disposition, these people should be very cautious. Like Aries and Leo, only harmony

is found in uniting with those of the earth triplicity.

Those born under Capricorn, December 21 to January 20, are of the earth triplicity, being under the influence of the planet Saturn—prudence, and religion; natural organizers, and financiers.

Capricorn, like Taurus and Virgo, must unite in marriage with those of the water and fire triplicities.

Those born under Aquarius, January 20 to February 19, are of the air triplicity, and under the influence of Saturn. The combination of Aquarius and Saturn gives religion, but impulsiveness. Facts must be produced to make them believe. Politicians and electricians succeed under this sign.

Aquarius, like Gemini and Libra, must unite in marriage with those under the earth triplicity.

Those born under Pisces, February 19 to March 21, are of the water triplicity, being under the influence of Jupiter. The combination of Jupiter with Pisces gives honor, ambition and confidence. Under this sign are

historians, travelers, and success in the commercial field.

Pisces, like Cancer and Scorpio, can unite harmoniously in marriage with those born under the earth triplicity.

It must be understood that to receive the good qualities of the planets, the mind must be cultivated, or the evil effects which correspond to the signs will have the greatest influence over us; thus:

Jupiter, idleness, and obscurity.

Saturn, remorse, and misfortune.

Apollo, envy, misery, and an insignificant life.

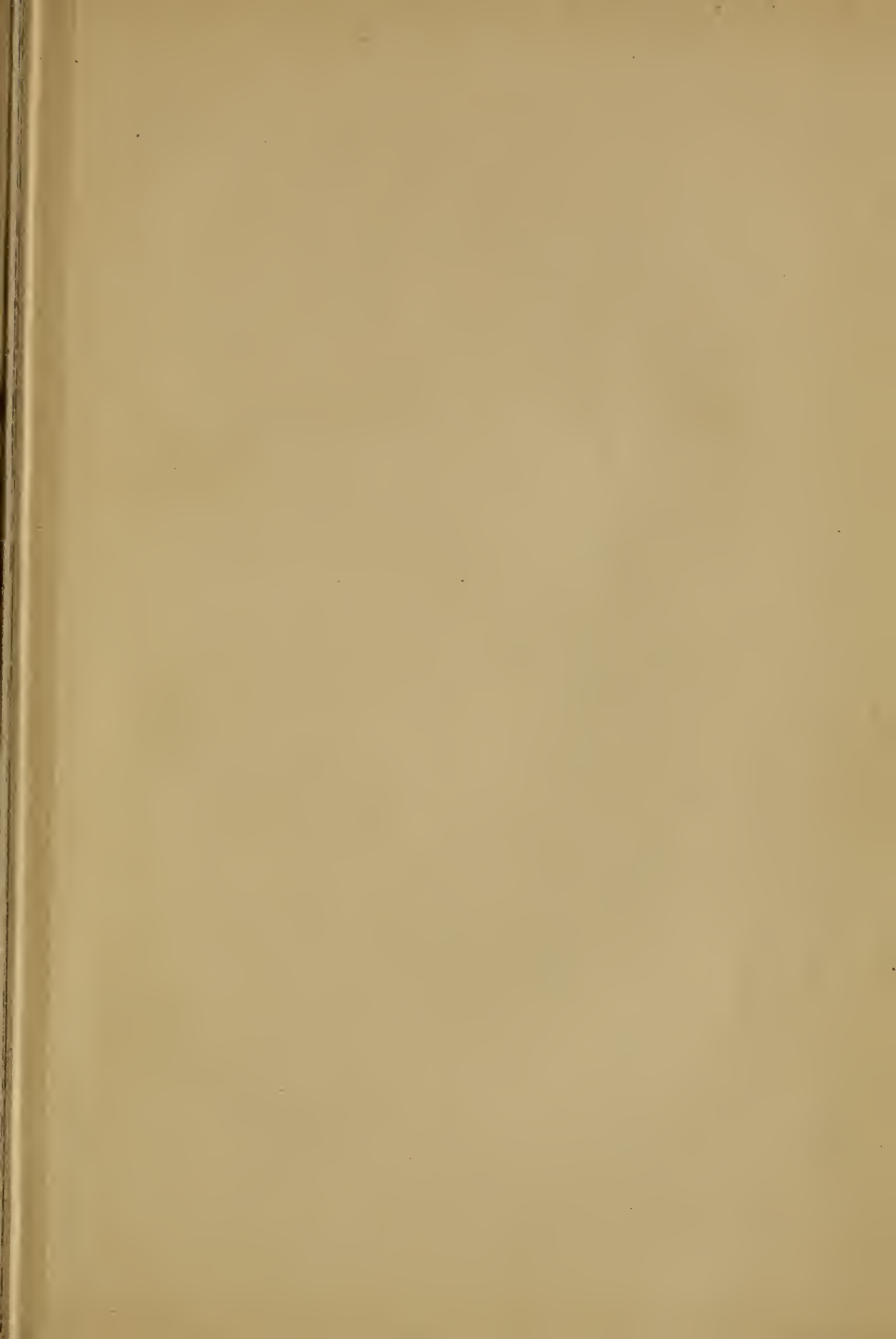
Mercury, prying, craftiness, and illiteracy.

Mars, cowardice, and injustice.

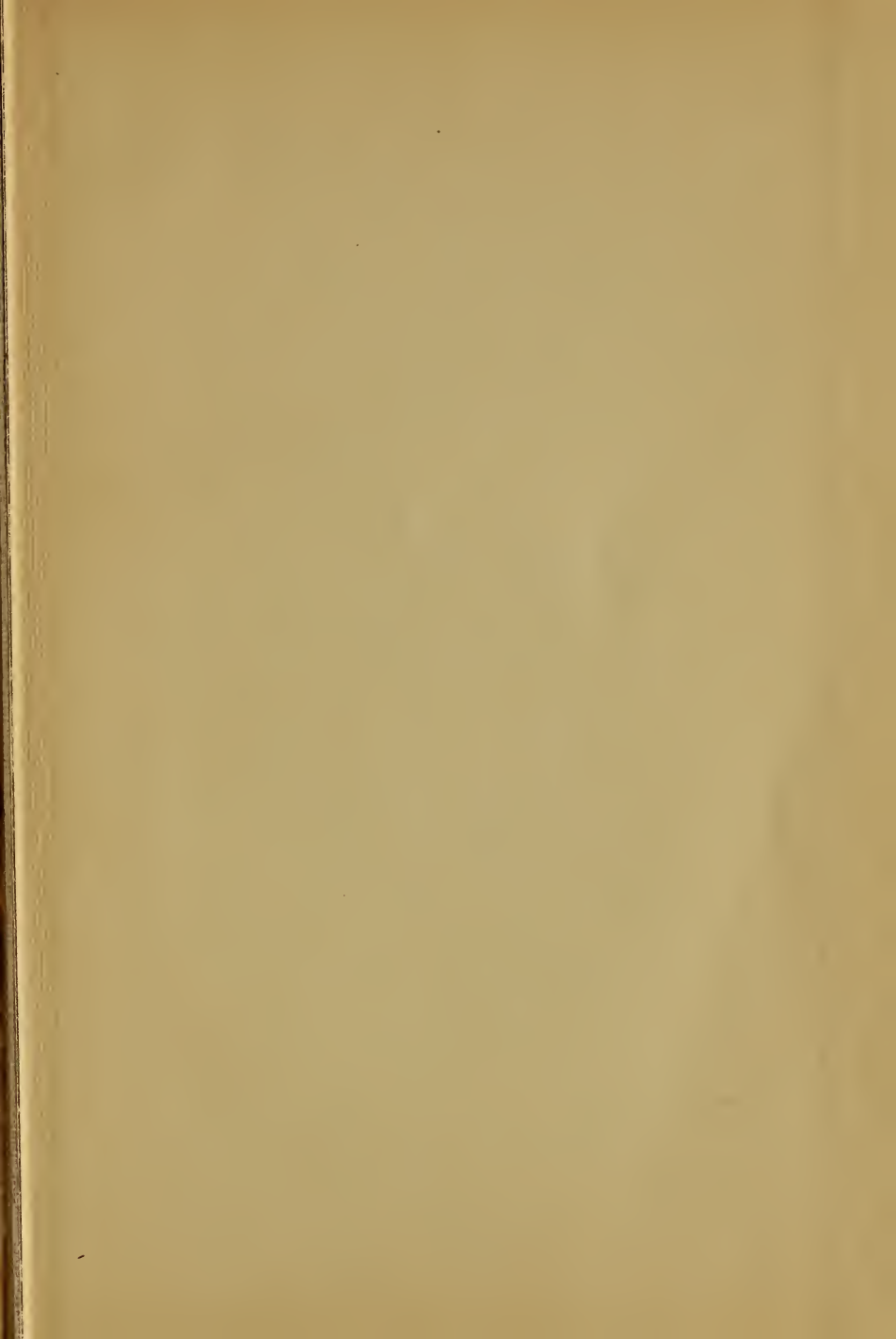
Moon, superstition, and sadness.

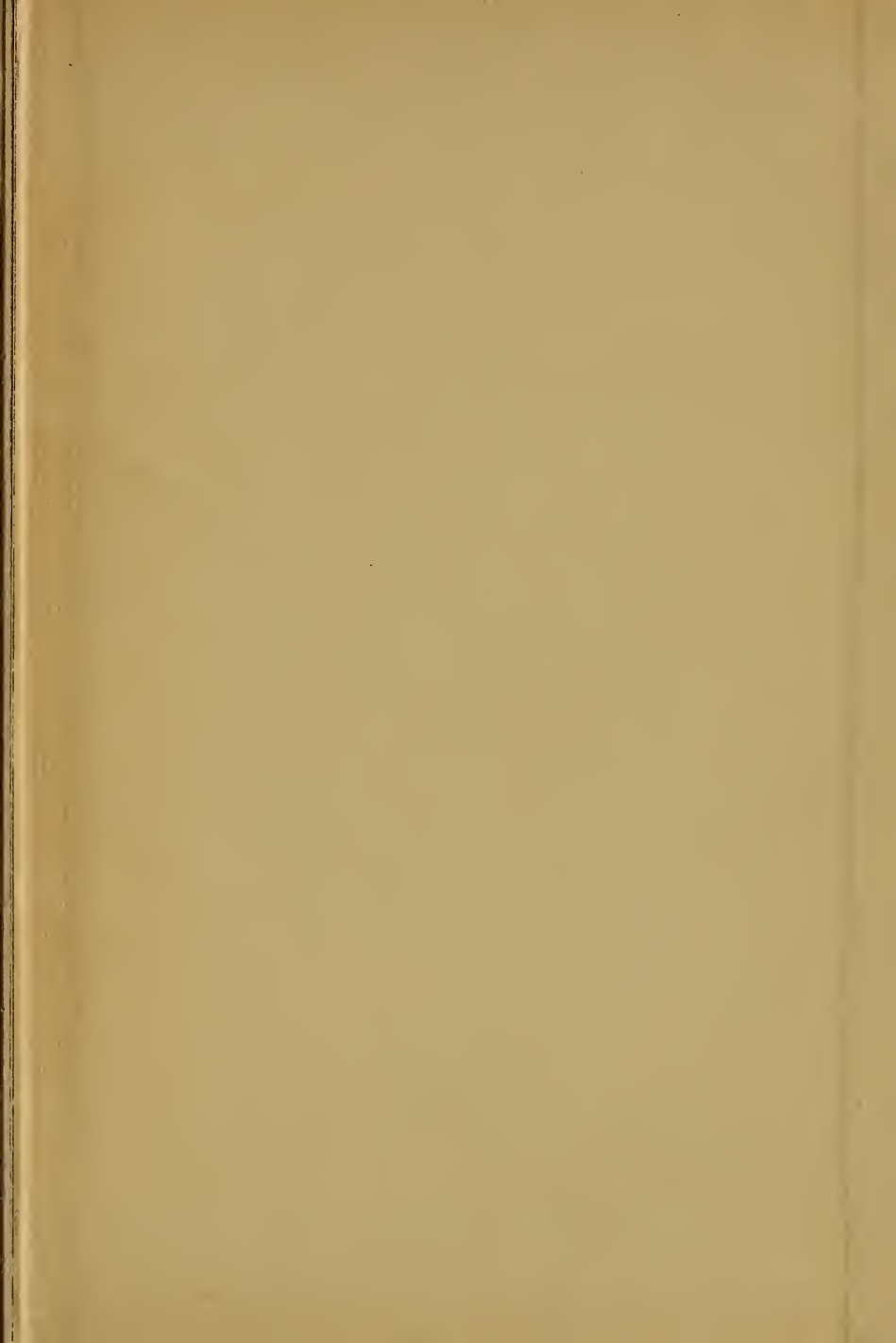
Venus, egotism, inconstancy, and profligacy.





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